O3 CURATORS MUSEUM

Location: Dallas. Texas Square Footage: 3,000SF Year: Fall 2021



Drawing inspiration from Richard Diebenkorn's Ocean Park series, particularly Painting Number 90, this project is a testament to the art of hand-cut precision. Embracing discipline through a modular system of calculation, the design process revolved around the deliberate manipulation of the painting, resulting in a fusion of solid and void construction techniques. The project's essence lies in the creation of five distinct frames, each a manifestation of evolving construction methodologies, transitioning from robust retaining structures to sleek, modern counterparts











